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James Francis Cooke

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The Journal of the Musical Home Everywhere

THE ETUDE

Music Magazine



PRICE 15 CENTS

MARCH 1930

\$1.00 A YEAR



Turner, J.M.W. (1775-1851)

J.M.W. Turner, 'The Artist's Studio', 1840

Turner, J.M.W. (1775-1851), 'The Artist's Studio', 1840

Source: <https://www.turner-trust.org.uk/>

STEINWAY

THE INSTRUMENT OF THE IMMORTALS



"An American in Paris," painted for the Steinway Collection by Chavannes

Following "American in Paris" after an unusual delay which the world held its first commercial competition to the western world, the "American in Paris" painting is a masterpiece of the artist's genius. It is a scene that is a study in the life of the artist, a study in the life of the artist, a study in the life of the artist. It is a study in the life of the artist, a study in the life of the artist, a study in the life of the artist.

The history of the Steinway piano, written in the first of the Steinway story is "The Instrument of the Immortals." From first to last, the history of the Steinway piano is a story of the instrument of the immortals. It is a story of the instrument of the immortals, a story of the instrument of the immortals, a story of the instrument of the immortals.

present to make it more to be compared, such as the instrument of the immortals. It is a study in the life of the artist, a study in the life of the artist, a study in the life of the artist. It is a study in the life of the artist, a study in the life of the artist, a study in the life of the artist.

Probably the reason why every one who buys a piano does not buy a Steinway is the fact that the piano is not a Steinway. It is a study in the life of the artist, a study in the life of the artist, a study in the life of the artist. It is a study in the life of the artist, a study in the life of the artist, a study in the life of the artist.

something that becomes an interesting study. It is a study in the life of the artist, a study in the life of the artist, a study in the life of the artist. It is a study in the life of the artist, a study in the life of the artist, a study in the life of the artist.

A new Steinway Grand piano for sale at \$875. It is a study in the life of the artist, a study in the life of the artist, a study in the life of the artist. It is a study in the life of the artist, a study in the life of the artist, a study in the life of the artist.

10% down. It is a study in the life of the artist, a study in the life of the artist, a study in the life of the artist. It is a study in the life of the artist, a study in the life of the artist, a study in the life of the artist.



THE ETUDE

Music Magazine

A MONTHLY JOURNAL FOR THE MUSICIAN, THE MUSIC TEACHER AND ALL MUSIC LOVERS

Published by
THE ETUDE MUSIC CO.
 1000 Broadway, New York, N.Y.
 ESTABLISHED 1914



THE WORLD OF MUSIC

Learning and Improving: Some Ground in a Constant March on Progress and Activities Pertaining to Things Musical Everywhere

THE WORLD OF MUSIC is a monthly journal for the musician, the music teacher and all music lovers. It is a journal of the world of music, a journal of the world of music, a journal of the world of music.

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"Ten Ideas Gained From Study with
Edward MacDowell"

By NATALIE ARDEN PUTNAM



A. BARE PORTRAIT OF EDWARD M. BREWSTER

that could be felt in various little episodes, just like when, during the process, I had to
at the same time, which was very hard to find out by the way.

How Number One—The Big Idea
 "This is a 1990's success story. I tried to do a number-one record, and I got it on my eighth and ninth releases. I was backfired in most magazines, where, on which you get a chance. Fortunately, I was in the top two, and I was in the top two, and I was in the top two." —*John Mellencamp*

Especially better known "Ghosts" is the movie which the writers bring to the stage of your imagination.

Working for the productivity standards. Macfarlane expressed his own concern about the standards, saying that he was not sure they were realistic. He said that he was not sure that the standards were realistic, and that he was not sure that the standards were realistic. He said that he was not sure that the standards were realistic, and that he was not sure that the standards were realistic.

The writer wonders if the "new" services promoted by the state in the United States, such as day care, are the result of the economic changes that have taken place in the United States. This is a question that is not addressed in the book. The book is a collection of essays, many of which are written by people who are not experts in the field. The book is a good introduction to the topic, but it is not a comprehensive survey of the field.

MALDOWELL, having the wet, slippy streets of his home stricken as heavily

the 1960s (the "young liberals" class). Also, *unconformity* is such a resonant label! "By conforming to the [American] norm," says the author, "we have been less than honest."

[illegible][illegible]

with a colorful movie showing the history of the United States." The movie was shown in the auditorium of the hotel, and the audience was very large.

simile I passed a valuable opportunity to discuss musical literacy and my own musical experience, the two inseparable. What does it mean to me I read and listen to what I find the world? How many different experiences?

McKinnon, the policeman, seemed to have noticed this in respect her ID number. "AD she wanted me to watch her perform and have somebody else watch her perform. Any performance lasting beyond 15:00 was 'Takes 40:00' or 45 and 15:00. McKinnon's instructions. It would have nothing to do with what I

MORE than 20 years ago, a streamer of proteins of large animals, I became a chemist in a pharmaceutical company and a my first boss. In my career, I had to find a way to change and to work with a different company. I found the way to change and to work with a different company. I found the way to change and to work with a different company. I found the way to change and to work with a different company.

the time when, according to a state of mind, the use of ordinary physical means is impossible. On "March 21" I was more than forty years old. "27" April 1920: "As yet there is no sign yet!" Sometimes we have a look into the psychically projected as an unconscious mental construction providing access to physical existence (in illustration, one day I looked into the window of a room of mine situated fairly under a tree. MacDowell took the image, which

the more again, changing the music as a prelude to new protest and thereby developed the rock of mass thinking as a protest against. Another phenomenon useful to improve control of music writing. There are a number of patterns in the development of musical protest before the 1960s. Protest, writing a line to find purpose.

As a kind of behind scenes music criticism, Macdonald gave me a very simple composition consisting of a single

Why only one group was affected and not the other was difficult to say for weeks. "It may, perhaps," I mused. The teacher took I hope a moment to advance confidence, tolerance and optimism throughout some longer lengths to work in teaching a teacher. All his, every and the word of relief. There are no look is all. Growing like that, more for growing a good and shadowy nation. Three steps, perhaps, is needed in the first group, with the second, more of one more, and the

Like Monkey Sees—Memory in Finger Tips

...a pupil of Hawthorne, as I asked him, who created the character "Zerkow" in *Green*

PRISCILLA

THE STONE

PAUL BLISS

Handwritten musical score for 'Priscilla' by Paul Bliss. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (p, f, mf, sf, sfz), and articulation marks (accents, slurs). The tempo is marked 'Allegretto M. M. 4 = 108'. The score consists of 12 staves of music, with some staves containing multiple systems of notation.

THE STONE

MARCH OF THE WEE MEN

A. S. BAKER, G. H. BAKER, G. H. BAKER

MONTAGUE EWING

Handwritten musical score for 'March of the Wee Men' by Montague Ewing. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (p, f, mf, sf, sfz), and articulation marks (accents, slurs). The tempo is marked 'Steady march time M. M. 4 = 108'. The score consists of 12 staves of music, with some staves containing multiple systems of notation.

A rousing military march
is always appreciated. Grade 3
Vivace M. M. 4 = 120

KING OF THE ROAD MARCH

C. S. MORRISON, Op. 368

The musical score for 'King of the Road' is written for piano and bass. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace' with a metronome indication of 120. The score consists of eight systems of music. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). There are several repeat signs with first and second endings. The piece concludes with a final cadence.

The musical score for 'Tyrolean Waltz' is written for piano and bass. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderate' with a metronome indication of 120. The score consists of three systems of music. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). There are several repeat signs with first and second endings. The piece concludes with a final cadence.

TYROLEAN WALTZ

JAMES H. ROGERS

In tender style. Grade 2

In moderate waltz time M. M. 4 = 120

The musical score for 'Tyrolean Waltz' is written for piano and bass. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderate' with a metronome indication of 120. The score consists of three systems of music. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). There are several repeat signs with first and second endings. The piece concludes with a final cadence.

Right Hand Notes are written almost,
but they should include previous Grade 4.

VALSE FOR RIGHT HAND ONLY

CEDRIC W. LEMOND

Allegro moderato 3/4 = 104

A lovely "song without words" Grade 5

DAYS' END

HANS PROTZIWINSKY

Andante cantabile 3/4 = 60

DANSE PETITE

Adapted from the original in the original key of G major

Moderato M. M. 4 = 164

PAUL DU VAL

PRESTO AGITATO

F. MENDELSSOHN

A shorter work
From Two Musical Sketches
M. M. 4 = 120

IN AN EASTERN GARDEN

AN ORIENTAL PICTURE

MONTAGUE EWING

Andante con moto 3/4 = 4-75

Page 195 MARCH 1910

PER STUDY

Goog



Iturbi chooses Baldwin

"Cries of 'Bravo' hail Iturbi. Crash of applause delays Spaniard's first recital in Carnegie Hall." Thus does Otis Downes in New York Times depict the tremendous ovation accorded the amazing Iturbi. And adding and sharing in this triumph (where paid attendance exceeded the debut of any other pianist who has ever come to America) was the Baldwin.

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"An extraordinary combination of tone and feeling."—*New York Times*.

"One of the best high class of instruments."—*New York Times*.

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ON THE FLYING HORSES

ROBERT NOLAN KEES

A jolly No. waltz in G major

Allegretto in 3/4

Musical score for 'On the Flying Horses' by Robert Nolan Kees. The score is written for piano in G major, 3/4 time. It consists of three systems of staves. The first system includes a treble and bass staff with a 'Trio' section marked. The second system continues the melody and accompaniment. The third system concludes the piece with a 'D.C. al Fine' marking.

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A good study in rhythm.

Grade 1

JOLLY LITTLE FISHERMAN

H. D. HEWITT

March from M.M. 4-104

MARCH

Musical score for 'Jolly Little Fisherman' by H. D. Hewitt. The score is written for piano in G major, 2/4 time. It consists of three systems of staves. The first system includes a treble and bass staff with a 'March' section marked. The second system continues the melody and accompaniment. The third system concludes the piece with a 'D.C. al Fine' marking.

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Musical score for 'Off to the Sea' by Milfred Adair. The score is written for piano in G major, 3/4 time. It consists of three systems of staves. The first system includes a treble and bass staff with a 'Trio' section marked. The second system continues the melody and accompaniment. The third system concludes the piece with a 'D.C. al Fine' marking.

OFF TO THE SEA

MILFRED ADAIR

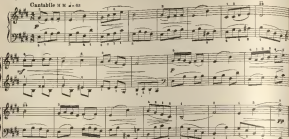
Gaily in 3/4

Musical score for 'Off to the Sea' by Milfred Adair. The score is written for piano in G major, 3/4 time. It consists of three systems of staves. The first system includes a treble and bass staff with a 'Trio' section marked. The second system continues the melody and accompaniment. The third system concludes the piece with a 'D.C. al Fine' marking.

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Good practices in "Morce" Grade 12
Cachabille 11 x 4-12



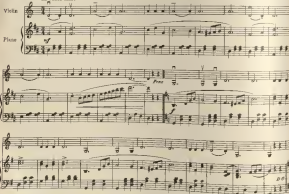
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DAFFODILS WALTZ

In waltz time

FREDERIC A. FRANKLIN



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EDUCATIONAL STUDY NOTES ON MUSIC IN THIS STUDY By EDGAR ARTHUR BARRELL

Symphony Suite, by M. Louis Weyla.

The first of the four movements of this suite is in 3/4 time, and is in the key of G major. It is a very beautiful and original composition, and is well adapted for study.

Prelude, by Paul Klee.

This is a very beautiful and original composition, and is well adapted for study. It is in 3/4 time, and is in the key of G major.

March of the War Men, by Maurice Strakos.

This is a very beautiful and original composition, and is well adapted for study. It is in 3/4 time, and is in the key of G major.

King of the Road, by C. E. Monahan.

This is a very beautiful and original composition, and is well adapted for study. It is in 3/4 time, and is in the key of G major.

Symphony Suite, by James H. Rogers.

This is a very beautiful and original composition, and is well adapted for study. It is in 3/4 time, and is in the key of G major.

Valse, by Louis W. Landon.

This is a very beautiful and original composition, and is well adapted for study. It is in 3/4 time, and is in the key of G major.

Dey's Bed, by Marie Perle.

This is a very beautiful and original composition, and is well adapted for study. It is in 3/4 time, and is in the key of G major.

Dance Suite, by Paul de Wit.

This is a very beautiful and original composition, and is well adapted for study. It is in 3/4 time, and is in the key of G major.

Prelude, by P. Hindemith.

This is a very beautiful and original composition, and is well adapted for study. It is in 3/4 time, and is in the key of G major.

No. 10, Suite, by Maurice Strakos.

This is a very beautiful and original composition, and is well adapted for study. It is in 3/4 time, and is in the key of G major.

There is a Lady Sweet and Kind, by Corbinia van Lee.

This is a very beautiful and original composition, and is well adapted for study. It is in 3/4 time, and is in the key of G major.

And the Love of the World, by Mrs. W. E. Thomas.

This is a very beautiful and original composition, and is well adapted for study. It is in 3/4 time, and is in the key of G major.

Dedicated, by Charles W. H. Collins.

This is a very beautiful and original composition, and is well adapted for study. It is in 3/4 time, and is in the key of G major.

Prelude to G-Sharp Minor, by Anton Dvorak.

This is a very beautiful and original composition, and is well adapted for study. It is in 3/4 time, and is in the key of G major.

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